

# The Troika Mail is Running

Russian Folk Song

Arranged by Yotam Cohen

The image shows a piano score for the Russian folk song "The Troika Mail is Running". The score is written in 4/4 time and consists of three systems of music. Each system has a treble and bass clef staff. The first system is labeled "Piano" and includes fingering numbers 1, 3, 5, 1, 2, and 5. The second system is labeled "Pno" and includes fingering numbers 6, 3, 4, and 1. The third system is also labeled "Pno" and includes the number 10. The music features a mix of eighth and quarter notes, with some accidentals (sharps and naturals) in the treble clef. The bass clef part is simpler, often using whole notes and half notes. The piece concludes with a double bar line and repeat dots.

# Sobre Las Olas

Over the waves  
or *The Loveliest Night of the Year*

J. Juventino P. ROSAS  
(1868-1894)  
Arr. A.L.Christopherson

Waltz tempo

Piano

*pp*

Musical notation for measures 1-8. The piece is in 3/4 time. The right hand features a melodic line with a half-note rest in the first measure, followed by eighth notes and quarter notes, ending with a half-note rest. The left hand provides a steady accompaniment of eighth-note chords.

9

Musical notation for measures 9-17. The right hand continues the melodic line with a half-note rest in the ninth measure, followed by eighth notes and quarter notes, ending with a half-note rest. The left hand continues with eighth-note chords.

18

*ff*

Musical notation for measures 18-26. The right hand continues the melodic line with a half-note rest in the 18th measure, followed by eighth notes and quarter notes, ending with a half-note rest. The left hand continues with eighth-note chords. The dynamic marking *ff* (fortissimo) is indicated.

27

1. 2.

*poco rit.*




Musical notation for measures 27-32. The right hand continues the melodic line with a half-note rest in the 27th measure, followed by eighth notes and quarter notes, ending with a half-note rest. The left hand continues with eighth-note chords. The piece concludes with a first ending (1.) and a second ending (2.), both leading to a final cadence. The dynamic marking *poco rit.* (poco ritardando) is indicated.

**Expression:**

*American Patrol* is a typical military march. Strict rhythm must be maintained throughout with no *ritard.* at any point. The piece is uniformly loud with the exception of measures 17 to 24 which are played a bit more softly.

**Performance:**

A new time signature ( $\frac{2}{2}$ ) is introduced in this piece. The time values are as follows:

	=	A half-note receives one count.
	=	Two quarter-notes are played in one count.
	=	Four eighth-notes are played in one count.

### American Patrol

*Allegro marziale*

F. W. Meacham

First system of musical notation. Treble clef, bass clef. Treble staff contains a melodic line with fingerings 5, 1, 3, 2, 1, 2, 1. Bass staff contains a bass line with fingerings 3, 6, 5, 2, 5. Dynamics include *mf*.

(measure 17)

Second system of musical notation, starting with the label "(measure 17)". Treble staff contains a melodic line with fingerings 4, 4, 2, 3, 4, 4, 3, 2, 3, 4, 1. Bass staff contains a bass line with fingerings 5, 5, 5, 2, 5. Dynamics include *mf*.

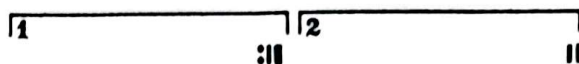
(measure 24)

Third system of musical notation, starting with the label "(measure 24)". Treble staff contains a melodic line with fingerings 4, 4, 2, 3, 4, 4, 3, 2, 3, 4, 1. Bass staff contains a bass line with fingerings 5, 5, 5, 2, 5. Dynamics include *f*.

Fourth system of musical notation. Treble staff contains a melodic line with fingerings 3, 2, 1, 2, 3, 4, 2, 1, 2, 3, 4, 2, 1, 2, 5, 2, 1. Bass staff contains a bass line with fingerings 2, 4, 1, 4, 2, 4, 2, 4, 5. Dynamics include *f*.

Fifth system of musical notation. Treble staff contains a melodic line with fingerings 5, 1, 3, 2, 1, 2, 1, 5. Bass staff contains a bass line with fingerings 3, 6, 5, 2, 5. Dynamics include *f*.

At the end of this piece, you will see  
FIRST and SECOND ENDINGS.



The first time through, play the first ending, right up to the repeat sign. The second time through, skip the first ending and play the second ending.

# MICHAEL, ROW THE BOAT ASHORE

TRADITIONAL

Moderately

31

*mp*

1 2 C 4 2 4 5 F C 2 5

Mi - chael, row the boat a - shore, Hal - le - lu - jah! Mi - chael,  
help to trim the sail, Hal - le - lu - jah! Sis - ter,

The first system of music is in 4/4 time. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat major). The tempo is marked 'Moderately' and the dynamics are 'mp'. The system includes a repeat sign and a first ending bracket.

Em 5 3 4 F 1 C G7 F C 2

row the boat a - shore Hal - le - lu - jah! Riv - er  
help to trim the sail, Hal - le - lu - jah! Riv - er

The second system of music continues the melody and accompaniment. It includes a repeat sign and a first ending bracket.

C 4 5 4 F 5 C 4 2 5

Jor - dan's wet and cold, Hal - le - lu - jah! Chills the  
Jor - dan's deep and wide, Hal - le - lu - jah! But there's

The third system of music continues the melody and accompaniment. It includes a repeat sign and a first ending bracket.

Em 4 3 F 2 C G7 1 C 2 C 1

bo - dy, not the soul, Hal - le - lu - jah! Sis - ter  
glo - ry on that side, Hal - le - lu - jah! - jah!

The fourth system of music concludes the piece. It includes a repeat sign and a first ending bracket.